

Organisation name

Regional Heritage Transport Association - Junee Inc. Roundhouse Museum

1.1 What would a partnership between CSOs and the government that achieves outcomes for Australians being supported by the community sector look like?

It should look like and be like a partnership that helps/encourages those who are trying to help their community as well as a much wider field.
A community that is engaging and teaching others valuable history of an era past and never to be seen again.

1.3 How can government ensure the community sector, including service users, and those not able to access services, have an opportunity to contribute to program design without imposing significant burdens?

Money for improvements and maintainance and upkeep is the enemy to Museums like ours.
Trying to find Grants that we can apply for are very scarce

2.1 What would adequate and flexible funding look like?

For what we would like to do we would need up to \$100,000 over say 2yrs to complete a project

2.2 What administrative and overhead costs are not being considered in current grant funding?

As we are ALL volunteers and doing grant applications and sourcing grants from our homes and personally I live [REDACTED] from the Museum so obtaining quotes from the larrgest centre [REDACTED] away makes it expensive for me to continually try to submit grant applications.

Some travel and printing etc costs should be included in the application process

2.3 How are rising operational costs impacting the delivery of community services?

You apply for a grant with whatever the quote is at the time and by the time you are notified that you have been granted the grant, the costs have gone up sometimes almost to double.
Also quotes are usually only for 1 month.

2.5 How can CSOs and the department work together to determine where funds are needed most to ensure equitable and responsive distribution of funds?

Look at where the true needs are and how whatever the otcome is - how many people will it benefit.

2.6 How can government streamline reporting requirements, including across multiple grants, to reduce administrative burden on CSOs?

I don't know but there must be an easier way

3.2 What timeframes should the government aim for, at a minimum, to provide final outcomes on grant variations/extensions before the current grant ceases?

Maybe up to six months - depending on why the grant needs to be extended. Sometimes goods are not available when needed as some come from overseas.

3.3 What funding flexibility do CSOs require to enable service delivery and innovation?

Listen to the story, understand the reason for the grant application and know what and how it will benefit the community

3.4 What flexibility is required by CSOs in acquittal processes to support and encourage sector innovation?

Make the awuittal easier to fill out. I know you have to honestly submitt all receipts etc however sometimes there are 'heaps' of these.

3.5 How can government improve the variation process, with consideration that CSOs must demonstrate alignment with the grant agreement and provide evidence of value for money outcomes?

Surely there are not too many organisations applying for grant funding that is not truely guenuine. Weed out what looks like stupidity and value those that are truely needy.

4.1 How can the government ensure opportunities are available for new and emerging organisations to access funding?

Make the applications open to a wider diverse sector.

It seems if you have any type of sporting group you can get any amount of funding.

What about Museums and organisations that are keeping our history and heritage alive for generations to come?

4.2 What programs, supports and information are already available for smaller CSOs to help build capacity of the organisation? Are these working?

I don't know, haven't been able to get any

4.3 How could larger CSOs support smaller CSOs? What are the barriers to providing this support?

The people who are awarding the grant funding

5.2 What innovative approaches could be implemented to ensure the grant funding reaches trusted community organisations with strong local links?

We have been in operation since 1995 and only these past 2 yrs have been able to obtain small grants. We have thousands of visitors through every year who absolutely love what we have.

How can we apply for decent funding?????

5.3 Which areas do you consider have duplicative funding or gaps you think need to be addressed, and what is the evidence?

Sporting bodies

6.1 If any, what are the problems or challenges you think have been overlooked?

Smaller organisations who are doing fabulous work for the country

6.3 What does success look like?

Success looks like showcasing wonderful exhibits to the public and getting fabulous responses from that public